

OPEN CALL

Artists interested to work in a collective with young children are invited to submit a proposal for a residency in *kindcentrum de Vindplaats*.

Profile

Gastatelier de Vindplaats wants to stimulate and facilitate collaboration between artists and children. Children who can work with artists in a studio situation learn to rely on their own solutions, choose when, how and with whom they collaborate and experience the expressiveness of their own creativity and imagination. The adult residing artists form an artistic collective with the children. For the children, this studio functions as a thirdspace in *kindcentrum de Vindplaats*, where they are given space for play, experiment, making and curiosity. Artists are invited to enter into a collaboration with the children that helps the children to follow their own initiatives and fascinations. In the studio, artists from different disciplines have a temporary workplace, where they can develop their own work. A condition for this form of artist in residency is that the artists share the (physical) space and responsibility for day-to-day affairs with the children. The children are welcome in the studio to work (together) with whomever they want.

Location

Gastatelier de Vindplaats is located in the building of *kindcentrum de Vindplaats* in the Landlust neighbourhood in Bos en Lommer, Amsterdam-West.

Practical

- A residency in *Gastatelier de Vindplaats* has 2 variants. Short residencies of 3-4 months and a longer residency of 10 months. There are different deadlines for this. The residency can be extended on special request and after consultation. Artists can apply or can be invited.
- The interests of studio are represented by *Stichting De Resident*. The foundation provides financial coverage and a facilitating structure.
- Residing artists are expected to be actively involved in the community of the studio and the *kindcentrum*. Consultation between the artists and the artistic director monitors this innovative form of embedded artistic practice in an informal art educational setting.
- Residing artists will also be asked to be actively involved in developing activities with and for the neighbourhood.
- The initiators of the studio aim to develop a circular materials warehouse in the context of the studio, both to keep the costs of materials low and to contribute to a sustainable approach to materials and the environment.
- The call focuses on artists with a 'socially engaged practice' who want to develop it further within a school community
- Artists with a dual professional practice as teacher and artist are cordially invited to apply, to use the working period in the guest studio for a changing perspective on their teaching



practice and to develop further as an artist teacher. A teaching certificate is not required, a V.O.G. is mandatory.

- At the moment, proposals can be submitted for a long working period of **10 months (September 2024 to July 2025)** or for short working periods of **3 months (Sep-Dec, Jan-April, April-July)**
- Artists can invoice an amount of € 880 per month (exempt from VAT) for facilitating the after-school studio. In addition, expenses are reimbursed up to a maximum of € 200 per month and the artists can use the studio and the associated facilities for the development of their own work.
- At least twice a week you and the other artist and/or the artistic director are present during the after-school studio facility for the children.

How to apply?

Send a motivation letter (1 A4 max) and a project proposal (1 A4 max) explaining the plans for the residency; a CV (1 A4 per person); documentation in PDF with up to 10 images of recent work or projects **before January 8, 2024**. Please state your preferred working period.

Contact

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